



Mavericks skate to losses in regulation, shootout

UNO picked up only one CCHA conference point on the road in Alaska.

SPORTS
[PAGE 6]

gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Holocaust Museum exhibit on loan to Criss Library

Twenty-two black-and-white photos illustrating stories of the Holocaust are on display.

ENTERTAINMENT
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VOLUME 08 | ISSUE 28

TUESDAY | JANUARY 20, 2009

Students prepare to celebrate Obama's inauguration today

SCOTT STEWART
INTERIM NEWS EDITOR

The election has been over for months, with the precedence-defying victory of the junior senator from Illinois heralding change after eight years of the Bush administration.

History will be made at 11 a.m. today, with President-elect Obama's swearing-in ceremony expected to set records for attendance and nationwide viewership.

A group of UNO students, faculty and staff left for Washington on Sunday to attend the inauguration festivities on a trip by the Black Studies Department.

The trip, titled "An Inaugural Ride to Freedom: The Legacy of a People, a Movement and a Mission," is linked with a special topics course on Barack Obama offered by the department this semester.

For those students who didn't sign up for the bus trip, several locations will be set up to watch across campus to watch today's inauguration ceremony.

Most of the following rooms will be open from 10 a.m. to 2 p.m., with the oath of office scheduled taking place at 11 a.m.:

- College of Public Affairs and Community Service Building's Collaborating Commons;
- Eppley Administration Building's Auditorium;
- Milo Bail Student Center's Nebraska Room;
- Peter Kiewit Institute's Room 158G;
- Maverick Village's Commons Building;
- Scott Village's Commons Building; and
- University Village's Commons Building.

The inauguration's theme, "A New Birth of Freedom," commemorates the 200th anniversary of Abraham Lincoln's birth. The words come from the Gettysburg address, and express Lincoln's hope that the sacrifice of those who died to preserve the nation shall lead to "a new birth of freedom" for our nation.

"At a time when our country faces major challenges at home and abroad, it is appropriate to revisit the words of President Lincoln, who strived to bring the nation together by appealing to 'the better angels of our nature,'" said Sen. Dianne Feinstein, chairman of the Joint Congressional Committee on Inaugural Ceremonies, in a statement.

"It is especially fitting to
SEE INAGURATION: PAGE 12

Student Government installs new president, vice president



From left to right: Neil Bonacci, student regent and president of Student Government; John Christensen, chancellor; and Kevin Huddleston, vice president of Student Government. (ANNA MAHONEY/THE GATEWAY)

ANNA MAHONEY
CONTRIBUTOR

UNO students have two new representatives in Student Government: president and student regent Neal Bonacci and vice president Kevin Huddleston.

Bonacci and Huddleston were sworn in at an installation ceremony in the Milo Bail Student Center Ballroom on Jan. 13. About 50 people attended the ceremony.

In his installation speech, Bonacci said he wanted to make UNO into the "University of Endless Opportunity," instead of the university's more infamous nickname, the University of No Opportunity.

Chancellor John Christensen

congratulated both candidates.

"I believe that Neal and Kevin are well prepared to accept the challenges and take advantage of the opportunities that will be available to them over the next year," Christensen said.

A relationship between his office and the student regent's could only be good for the university, Christensen said.

"Personally, I look forward to having campus-wide discussions regarding ideas on how to make UNO more efficient and more effective and an even greater place to learn and to teach and to work," Christensen said.

Christensen also promised an increase in student involvement in university decisions.

"We want to make sure that student voices are heard on this campus," Christensen said.

The student regent represents UNO students as a non-voting member of the University of Nebraska Board of Regents. He is also the leader of the executive branch of Student Government, including having veto power over Student Senate resolutions.

The vice president is charged with making several critical appointments, including filling vacant Student Senate and Student Court seats, appointing students-at-large to the Student Activities Budget Commission and nominating three Student Publications Committee

SEE INSTALLATION: PAGE 3

Web site makes policies easier to find online

SCOTT STEWART
INTERIM NEWS EDITOR

Students wondering about some of the finer pointers of university policies — or just wondering what the requirements are for organizing a bake sale — can now go to one centralized Web site to find what they need.

The university launched a directory for policies at www.unomaha.edu/policies before the holiday break, said Bill Conley, vice chancellor for Business and Finance. Conley's department started reviewing what other universities' Business and Finance divisions do to reach out to students.

"This is not unique," Conley said. "There are many campuses that have things like this."

In fact, the UNO policy library links to similar directories at UNL, UNMC, UNK and the NU system-wide administration, including the NU Board of Regents.

"This policy library does include things I would not put in the policy category," Conley said, such as "Now is the Time: Meeting the Challenge for a Diverse Academy," an assessment document faculty use to evaluate their performance.

The Website was not motivated by a non-binding resolution made in April 2006 by the Student Senate proposing "all policies not made readily available for the public in accordance with the Freedom of Information Act are not valid" and "that no persons may be punished or admonished for violating the rules and regulations until they are made promptly available to all."

Conley said his department was unaware of the Student Senate resolution when they created the policy library.

Classes canceled early after snow on first day of spring semester

SCOTT STEWART
INTERIM NEWS EDITOR

Poor visibility and blowing snow caused evening classes to be canceled on the first day of the spring semester, Jan. 12. All students, faculty and staff were instructed to go home by text alerts and intercom messages put out by the university.

The decision to cancel classes was made around 4:15 p.m. to 4:30 p.m., said Tim Kaldahl, director of University Relations. Notifications to the campus community were made as soon as possible after the decision by the Weather Emergency Committee.

"When I got the phone call is when I got the phone call," Kaldahl said. "It's all based on the weather and what has been going on."

Notifications by the e2Campus emergency alert system were time-stamped at 5:16 p.m. Central Standard Time. Gateway staff members reported receiving the message at that time.

The announcement caused severe congestion on University Drive, the access road on the Dodge Street campus. Cars were backed up along University Drive and Dodge Street as far as the eye could see.

Almost an hour after the



Students waited more than an hour for shuttle buses to arrive at the student center on Jan. 12. (SCOTT STEWART/THE GATEWAY)

announcement was made, around 6:05 p.m., the Milo Bail Student Center closed its inside doors. At that time, at least 60 students were stranded there, having been waiting since the announcement for a ride.

In that hour since the announcement, only two shuttles — both for the Crossroads Mall parking garage — had made stops at the student center. Josh Luebker, a resident of Scott Village, said he felt like he had been waiting for "like a day" for a ride.

"I've been here more than I've been in my room," Luebker said.

SEE SNOW: PAGE 2

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FROM SNOW: PAGE 1

Fortunately for the frustrated students, shuttles arrived soon thereafter for both the Pacific Street campus and Crossroads. Initially, Campus Security announced shuttle buses would stop running at 6 p.m. to Crossroads and at 7 p.m. for the Pacific Street campus parking lots.

The Crossroads shuttles at least, however, kept running past that cutoff. By 6:45 p.m., nearly everyone at the Crossroads garage had made it home and students were no longer waiting on shuttles.

Besides stranded students and congested traffic, the cancellation also set the start of a few classes back two weeks, preventing Monday-only sections from meeting until after the Martin Luther King Jr. Day holiday.

In an e-mail to the university Wednesday, Chancellor John Christensen explained that the decision to cancel was made at the last minute to take into account the most recent forecasts. Ultimately, Christensen decided it would be safer to cancel classes than risk having students,

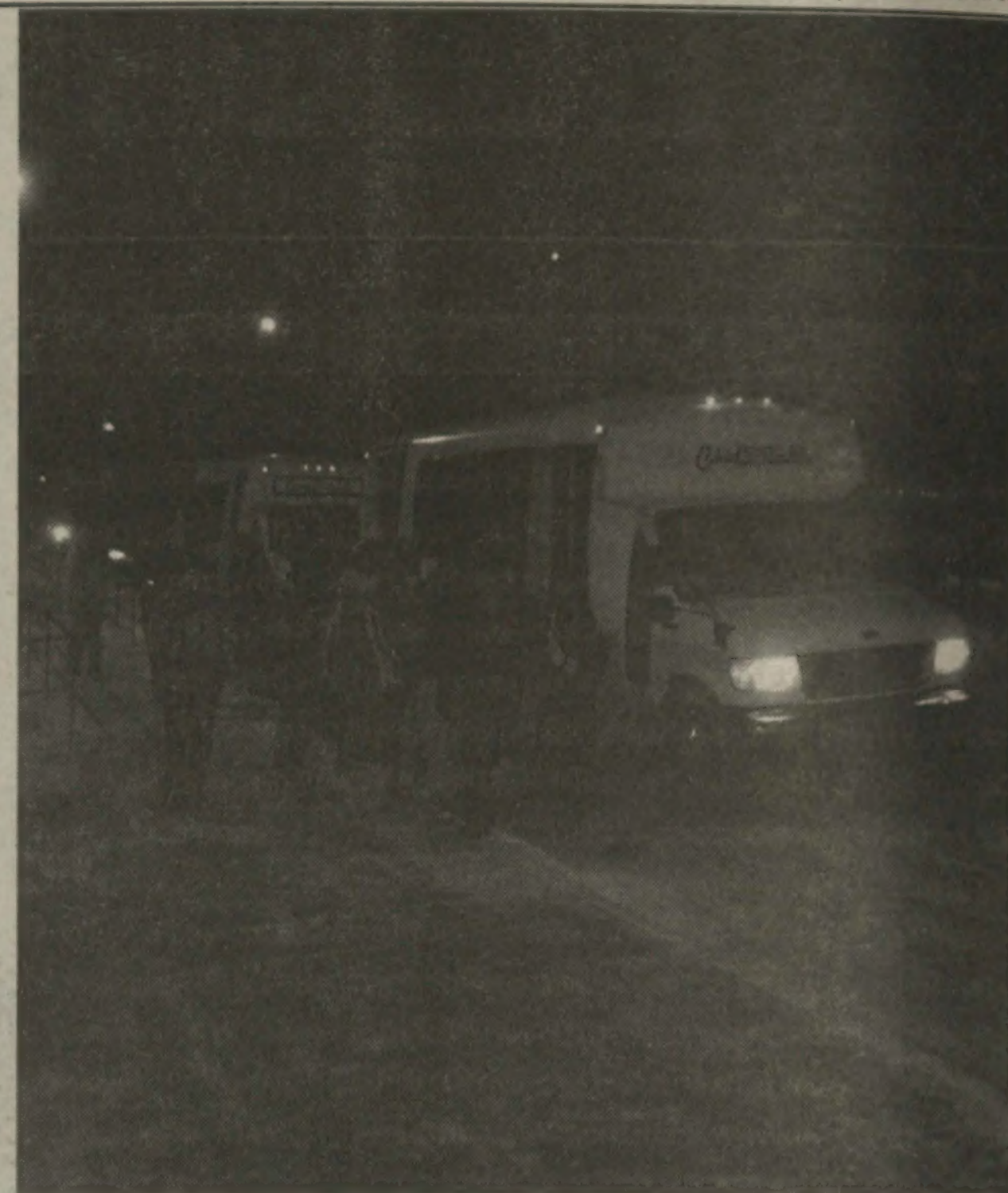
faculty and staff on campus in case the storm worsened.

"Monday's fast developing snow storm reminds us of the unpredictability of Midwest winters," Christensen said. "Monday was very difficult with varying forecasts and quickly changing weather and road conditions. In the end, we elected to err on the side of safety."

Snow and widespread blowing snow were called for in a forecast put out by the National Oceanic and Atmospheric Administration. Gusts were expected as high as 45 mph, with a north, northwest wind between 9 mph and 36 mph.

"Please know that our first concern is for your safety and that of our students," Christensen said. "Unlike K-12, we do align our decisions more closely with the business community, endeavoring to remain open if at all possible."

"As chancellor, I appreciate your cooperation and understanding as such decisions are made and apologize for any inconvenience this may have created."



Shuttle buses for the Pacific Street campus finally arrive after students at the Milo Bail Student Center had been waiting for more than an hour on Jan. 12. (SCOTT STEWART/THE GATEWAY)

UC system cuts freshmen enrollment due to legislature budget restrictions

THERESA AVILA
DAILY BRUIN

LOS ANGELES (UWIRE) — Citing severe budget cuts and over-enrollment during the past year, the University of California Board of Regents reluctantly voted in favor of limiting freshman enrollment by 2,300 students.

The plan comes at a time when the university is struggling to cope with steep budget cuts from the state, leaving little room to accommodate for any over-enrollment.

For UCLA and UC Berkeley, which traditionally experience a higher number of applicants, freshman enrollment will remain stable while the other six campuses will be given lower enrollment target rates.

Over-enrollment has become a greater issue in recent years due in part to the large graduating high school classes across the state. The class of 2008, which graduated in June, was the largest in the state's history. In addition to this growth, the state provided no new funding to cover the increased costs for these students.

Over-enrollment, coupled with a lack of state funding, has placed the UC in a tough position as it struggles to recruit new faculty and pay for services for the new students.

Right now, the UC system enrolls about 11,000 California students without the necessary state funds to support their education, according to documents on the Regents' Web site. But as a result of state budget cuts, the university is operating without the normal state enrollment funding for these students, which would total \$121.8 million in funding.

UC President Mark G. Yudof spoke frankly of the university's difficult situation. He said that the decision was a reasonable step toward helping alleviate the financial woes the university faces.

"We're not trying to do it overnight," Yudof said of the decision to only curtail enrollment growth by 2,300 students.

Yudof also said that the enrollment targets for the UCs would include an increase of 500 transfer students. The changes, he said, would be a cost-effective way to help address the recent large graduating high-school classes.

Richard Blum, chairman of the UC Regents, showed his strong support for Yudof's proposal, saying that the public should understand that ultimately the legislature is responsible for the state budget.

Blum placed some blame on the Republican legislators, whom he said are opposed to tax increases.

"For those who want to yell, go yell at Sacramento," Blum said.

SEE CUTS: PAGE 10

Student's laptop stolen from Milo Bail Student Center

COMPILED BY
SCOTT STEWART
INTERIM NEWS EDITOR

A student's laptop was stolen from the information desk of the Milo Bail Student Center on Jan. 12, according to an Omaha police report.

The computer, worth approximately \$700, was stolen around 3 p.m. when its owner left it unattended under a desk for a few minutes, according to the report. There were no suspects listed.

Anyone with information about the theft should contact Campus Security at 554-2648.

CRIME LOG

COMPILED BY
SCOTT STEWART
INTERIM NEWS EDITOR

Monday, Jan. 12

10:45 a.m. A staff member reported the theft of university property from Arts and Sciences Hall. The incident occurred between Friday, Jan. 9, and 9:30 a.m., Monday, Jan. 12.

Friday, Jan. 9

10:52 a.m. Staff member reported the theft of university property from the Center Street location. The date and time of the incident are unknown.

Sunday, Jan. 11

5:50 a.m. While on patrol, Campus Security witnessed an unconscious individual in a vehicle. Further investigation disclosed an alcohol violation. One student was cited by Omaha Police for minor in possession.

3:15 p.m. A student reported the theft of personal property from the Milo Bail Student Center. The incident occurred between 2:55 p.m. and 3:05 p.m.

Wednesday, Jan. 14

8:22 p.m. Staff member reported the theft of personal property from Strauss Performing Arts Center. The incident occurred between 3 p.m. and 5 p.m.

7:15 p.m. Two students reported the burglary of their rooms at University Village. The incident occurred between 8 a.m., Saturday, Nov. 1, and 8 a.m., Monday, Dec. 1. Assistant Manager of Campus Security Paul Kosel said clothes had been taken. The delay in reporting the theft occurred because the students hadn't noticed the missing articles.

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RIAA backs away from suing students, begins targeting ISPs

JEANINE BUDD
THE HUNTINGTON NEWS

BOSTON (UWIRE) – Since 1999, when former Northeastern University student Shawn Fanning ignited popular peer-to-peer file sharing by developing Napster in his residence hall, the phenomenon has spread from the Northeastern campus outward like an unstoppable epidemic.

Consequently, the Recording Industry Association of America assumed policing duties in 2003 to combat so-called “pirates,” but has changed its strategy in the latest chapter of its prolonged effort to prevent the practice.

After suing more than 35,000 people during its nearly five-year long crusade, the RIAA recently announced that it would adopt a more mild policy in lieu of wielding mass lawsuits against illegal file sharers.

Instead, the RIAA will use Internet service providers as official conduits. When illegal file sharing or downloading is detected, the ISP, not the RIAA, will contact the culprit via e-mail, requesting they stop after the first of two warnings. If the user does not stop after the second warning, the ISP will slow down service or cut it off all together, according to recent media reports.

According to the reports, the RIAA itself came under scrutiny during its onslaught of lawsuits, managing to sue several single mothers, a 13-year-old girl and a person who had died.

“Only time will tell if this will actually be effective,” said Marcus Breen, a communications studies professor at Northeastern. “It could be a total waste of time. It’s really an attempt to keep the music industry alive, when they might be better off to put the [industry] out of its misery.”

The RIAA maintains its fight against illegal music downloading is for the good of the music industry.

“We have all seen the effects illegal downloading has had on Music Row - too many record stores have been shuttered and too many songwriters are out of the business of writing songs,” said RIAA CEO and Chairman Mitch

Bainwol in a statement.

Breen said the music industry is suffering after having experienced success in the ‘70s and ‘80s and has recently taken to following policy that may alienate music fans.

“The music industry tends to resort to threat,” Breen said. “Their first reaction is to threaten legal action.”

Northeastern students are no strangers to aggressive RIAA tactics.

Last winter, while Erin Cheek was living in the international residence hall at 153 Hemenway St., she said she received an aggressively worded e-mail, forwarded along through the university and signed by representatives at the RIAA.

“I was a very active downloader,” admitted the sophomore international affairs and human services major.

“I love music, so I was downloading probably over 100 songs a day. I just like to check out bands to see if I like them, and maybe I will actually buy their music.”

Although Cheek said she was regularly downloading everything from classic rock to contemporary indie via Limewire, the song that got her in trouble – named by the RIAA in their letter – wasn’t on her hard drive.

“After that, I don’t use [peer-to-peer file sharing programs] anymore,” she said. “They were like, ‘This is the first warning.’

If it happened again, they would have been able to sue me, basically.”

In the past, the RIAA has charged some students thousands of dollars and taken those who didn’t pay to court. In late 2005, the RIAA accused MIT graduate Cassi Hunt of sharing 272 songs. The non-negotiable settlement price they provided was \$3,750.

Some schools willingly provide the RIAA and Motion Picture Association of America with the names of students whose IP addresses have been linked to illegal activity, said Tom Leary, a help-desk supervisor at Infocommons. But he said Northeastern has never entered into such an agreement with either organization.

“We don’t really get involved if the RIAA or MPAA petition for information about students,” Leary said.

Instead, Northeastern would only forfeit the information if a subpoena was filed. Bearing in mind the recent change

in RIAA policy, Leary said he doesn’t foresee any change in Northeastern’s approach – even though Northeastern is the official ISP of all its on-campus students.

Bob Weir, vice president of Information Services at Northeastern, said that while he had no comment on the RIAA’s actions, students need to be aware they are responsible for how they choose to use the student computer network service.

Although the RIAA’s new warning system might seem fairer to students, Cheek said she preferred the process by which she was contacted – even though it could have concluded with her shelling out an inordinate amount of money.

“People might not take [the threat] as seriously if they have multiple chances – one warning and then a consequence is probably most effective,” Cheek said. “And, it was more effective for me that I would actually get sued, than maybe lose Internet access. I can use a computer elsewhere.”

The Huntington News’ Dani Capalbo contributed to this report.



FROM **INSTALLATION**: PAGE 1

members. He also replaces the student regent should he be unable to fulfill his duties.

Bonacci is a senior with plans to graduate in December with a bachelor’s in criminal justice. He is president of the Student Orientation Leaders Organization and a member of Pi Kappa Alpha fraternity.

Huddleston plans on graduating this December with a master’s degree in architectural engineering. While attending UNO for his undergraduate degree, Huddleston served as a student senator as well as recruitment director, vice-president and president of Pi Kappa Alpha.

In his speech, Huddleston emphasized the exciting expansion of the campus as well as his appreciation for the level education he had received at UNO.

“I know that I wouldn’t be here today if it wasn’t for the quality and caliber of this university,” Huddleston said. “The University of Nebraska at Omaha is truly a gem to this city.”

Lee Denker, president of the UNO Alumni Association, presented both Bonacci and Huddleston with a scholarship sponsored by the Alumni Association.



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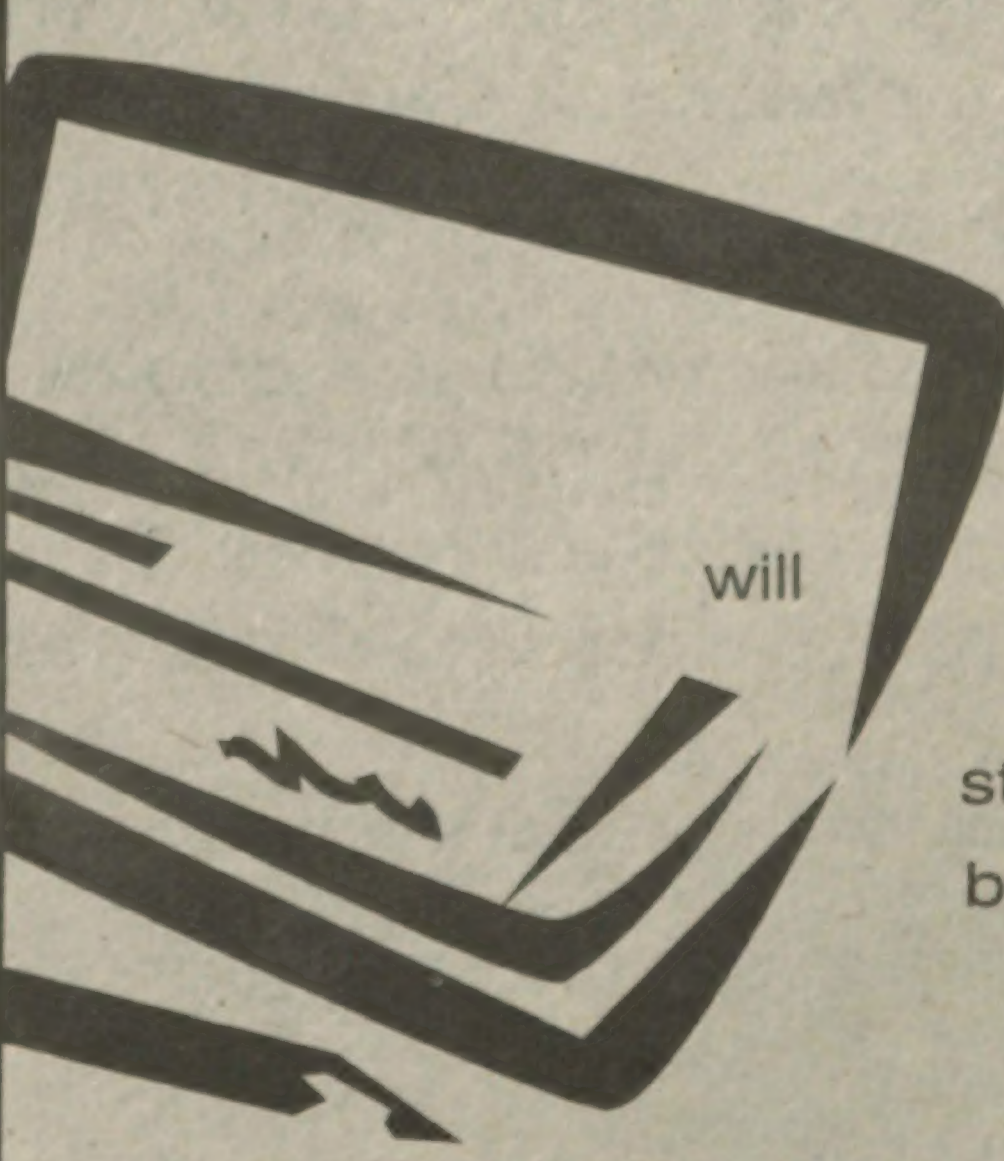
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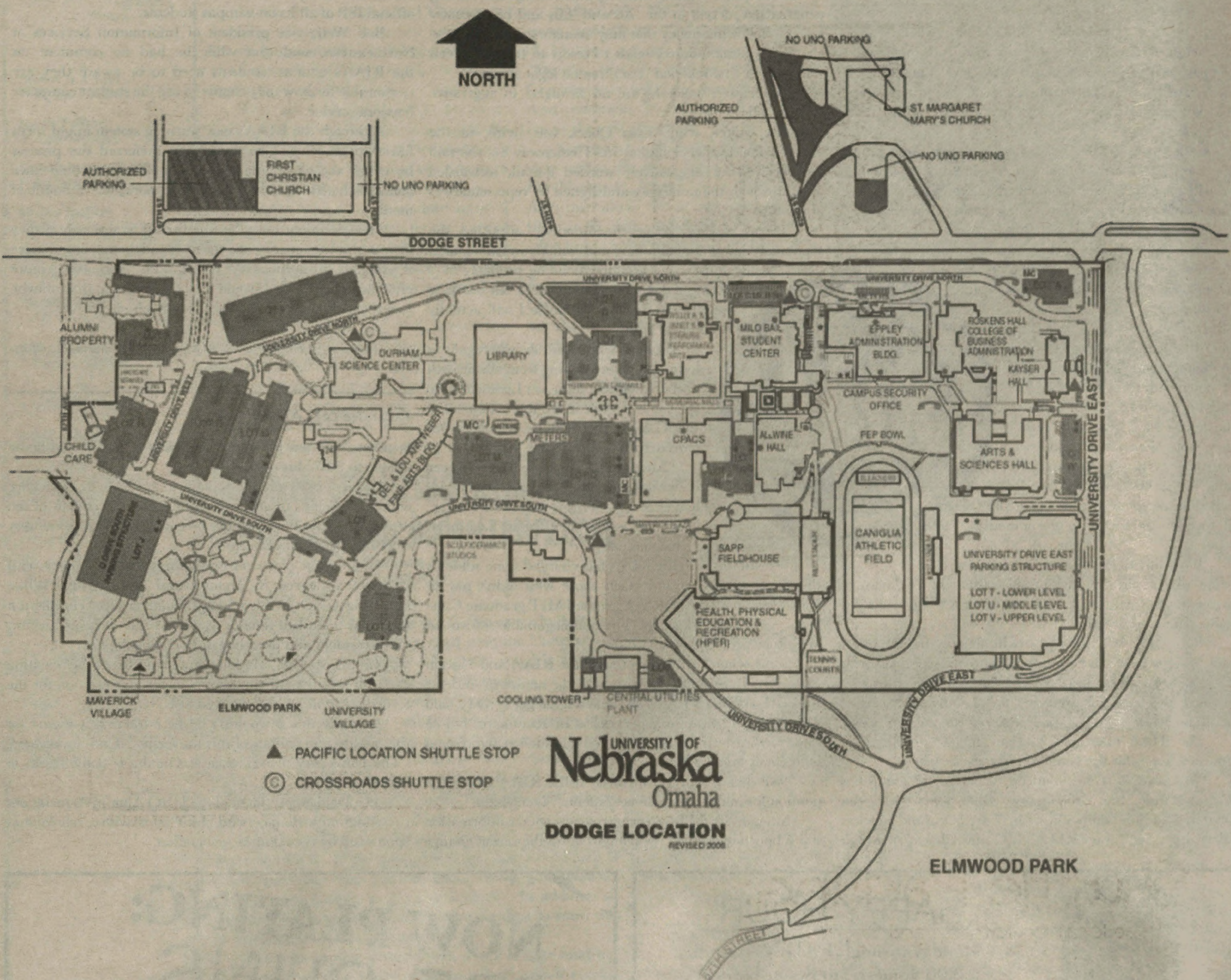


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UNO Provides remote parking from the Crossroads Mall parking structure located at 72nd and Cass Streets. Hours are 7 am. to 6 pm. Parking is permitted on levels 1, 2, 3 and 4 ONLY. (NOT in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle Busses load and unload at the southwest corner of the Crossroads Mall parking structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The shuttle Buses return directly to Crossroads after every stop at MBSC.

The Remote Parking shuttles will be marked to distinguish them from the shuttle Buses that service the shuttle parking at the Pacific location.

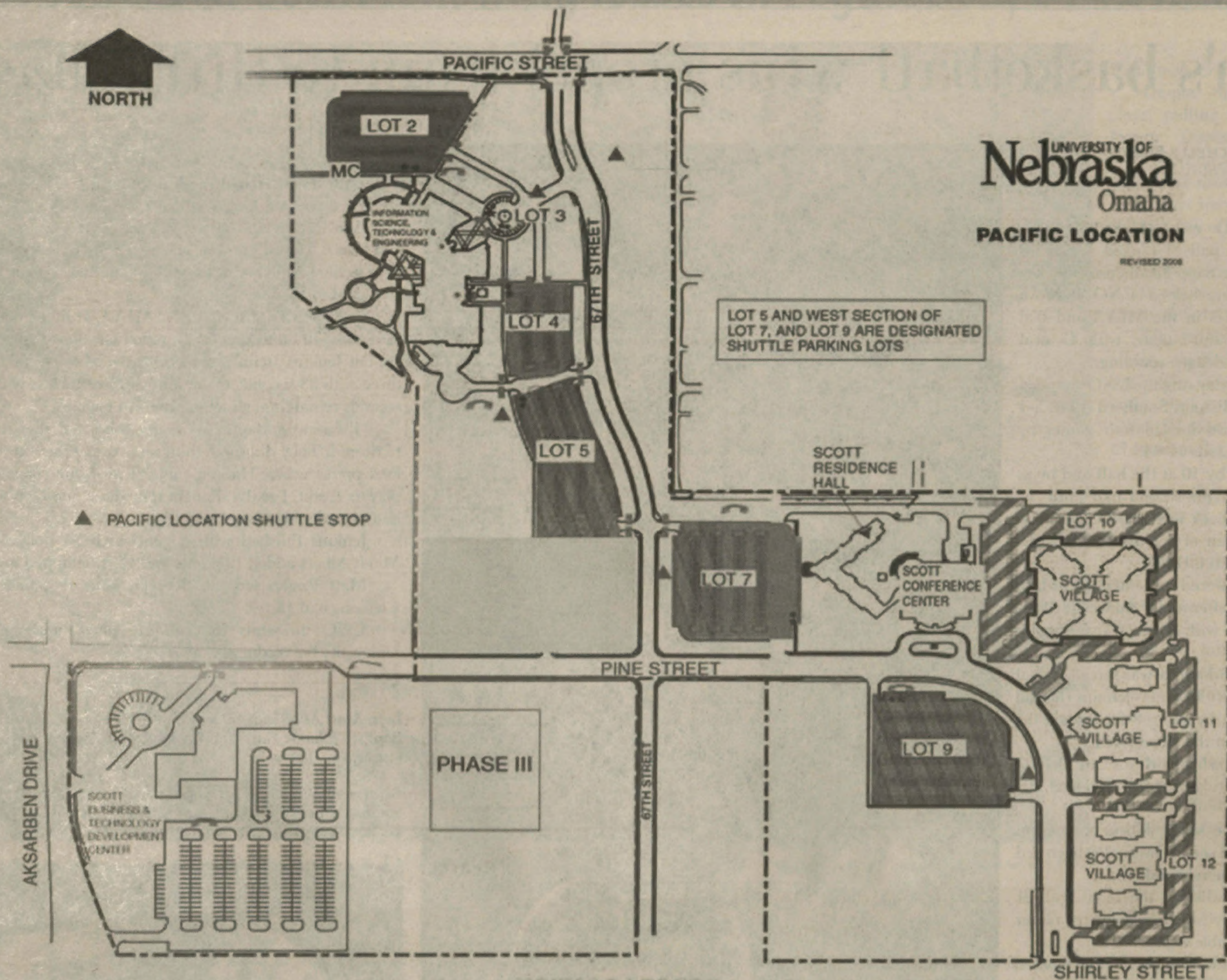
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Call Campus Security at 554.2648

Pacific Location



Shuttle Parking:

Pacific location lots 5, 7 and 9.

The University of Nebraska at Omaha provides shuttle parking at the Pacific location between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle Busses leave the Pacific location and the UNO campuses approximately every 15 minutes making stops at the following locations:

- *South of lot Q along University Drive South at the three-way intersection
- *West of lot K along University Drive South
- *North of the Durham Science Center
- *North of the Milo Bail Student Center
- *East of Kayser Hall
- *East of PKI (circle drive) in lots 5, 7 and 9
- *West of Scott Village
- *East of PKI along 67th Street

The shuttle Busses load/unload in lots 5, 7 and 9 at the Pacific location.

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Access to the University Drive East Parking Structure will be available for a fee of \$2 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking structure.

Men's basketball wins propel team to third place

MICHELLE BISHOP
PHOTO EDITOR

The UNO men's basketball team knocked off a pair of ranked opponents in action at the Sapp Fieldhouse. The key conference wins helped UNO improve to 12-4 and 6-3 in the MIAA and tied the Mavs for third place with Central Missouri in the league standings.

On Saturday night, UNO handed 13th-ranked Missouri Southern (15-4, 5-4 MIAA) its third loss in four games by dropping the Lions 74-64.

UNO led by 10 at the half and by as many as 11 in the second half until the Lions clawed back to cut UNO's lead to three after a pair of free throws made the score 56-53 with 6:17 left.

UNO answered and extended its lead to nine points after junior Andrew Bridger hit a 3-pointer with less than five minutes to play.

Missouri Southern was forced to foul late but senior Michael Jenkins helped secure the win by going 8-for-8 from the charity stripe in the second half.

Jenkins finished with a team high 27 points while Bridger added 19 points and three assists.

Sophomore Mitch Albers chipped in 14 points and senior Justin Petersen led UNO with nine rebounds.

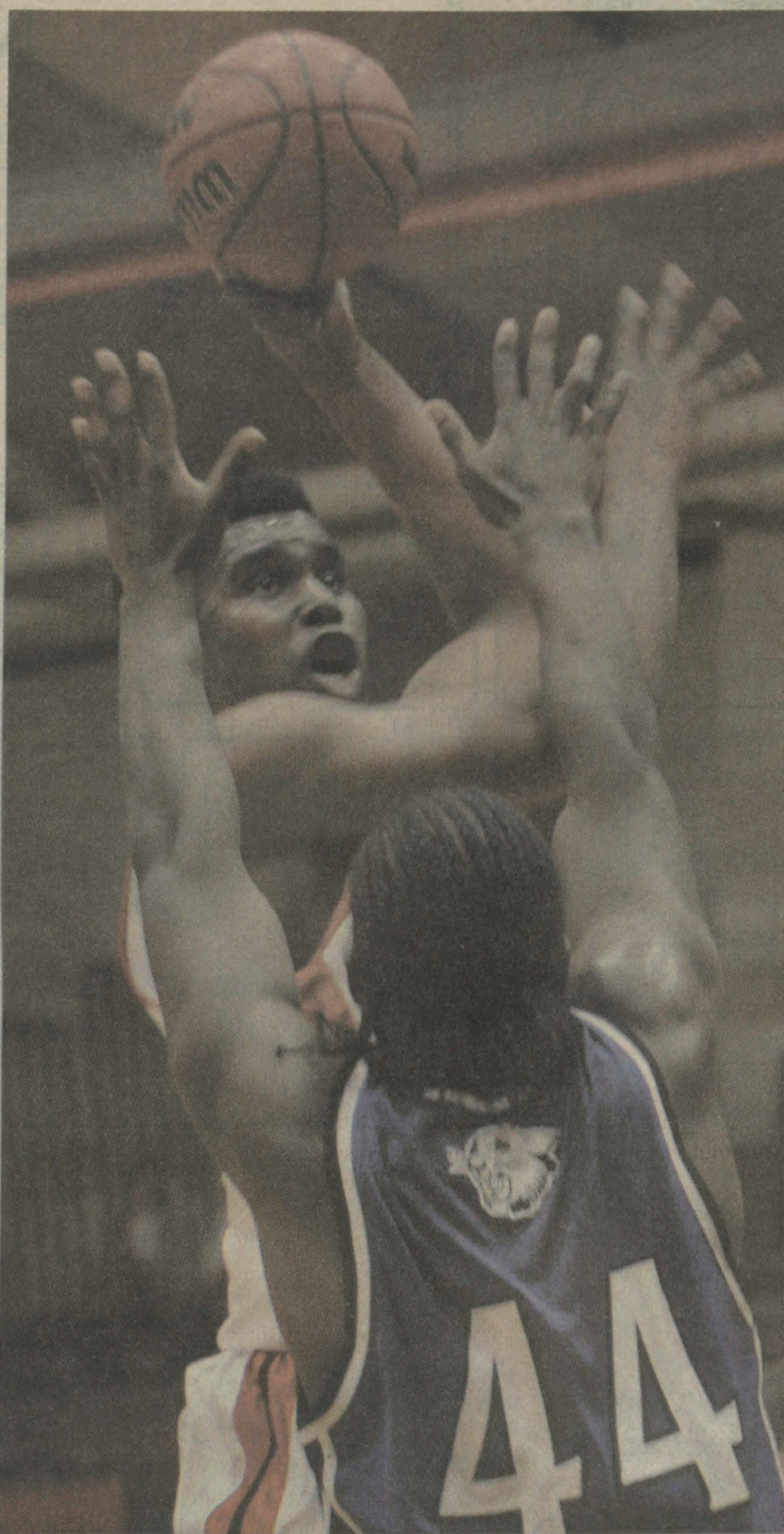
Skyler Bowlin led the Lions with 21 points, the only Missouri Southern player to finish in double digits.

On Wednesday night, UNO shocked the fifth-ranked Southwest Baptist Bearcats 88-84.

UNO, which never trailed in the first half, twice built 12-point leads but was forced to hold off a late push by Southwest Baptist after the game was tied at 30 with 2:56 remaining in the first half.

Two key 3-pointers from Mitch Albers and junior Matt Newman helped the Mavs rebuild their lead as UNO held a 40-38 edge at halftime.

The Bearcats claimed their first lead of the game after Nick Kovacevich hit



the first of two free throws to make it 67-66 with 6:56 to go. Southwest stretched the lead to four, but Newman hit another three, sparking a 5-0 run that put UNO up 75-71.

"We'd given up some easy ones on the defensive end and I said, 'Hey, it's now a five or six minute ball game, we have to dig in and get stops' and we did that," Head Coach Derrin Hansen said.

Southwest Baptist (14-2, 7-2 MIAA) grabbed one final lead at 80-79 on a three by Brandon Clemons with 1:40 to go, but Jenkins again provided for the Mavs, hitting a big three with 33 seconds to go, and two free throws with four seconds remaining, clinching the win for UNO.

"[Southwest Baptist is] really good and they're hard to defend. They did some things against us that they made look pretty easy," Hansen said. "I give our coaches and players credit, I really thought they did a good job tonight and played with a lot of heart."

Jenkins finished with a game-high 26 points, while Mitch Albers added 19 points and Curry chipped in 10.

Matt Rogers led the Bearcats with 19 points while Clemons had 13.

UNO now hits the road to play Pittsburg State University on Wednesday at 7:30 p.m.

Left: Matt Akins puts up a shot over the block of Southwest Baptist's Johnnie Harris during Wednesday's game. (MICHELLE BISHOP/THE GATEWAY)

Below: Mitch Albers (left) and Tyler Albers (right) battle Southwest Baptist's Brandon Burgette for the loose ball during Wednesday's game. (MICHELLE BISHOP/THE GATEWAY)



Women's basketball: One up, one down for Mavericks

MICHELLE BISHOP
PHOTO EDITOR

The UNO women's basketball team split a pair of games in action at the Sapp Fieldhouse last week.

Missouri Southern (12-4, 6-3 MIAA) dominated the Mavs Saturday night, handing UNO (7-7, 4-5 MIAA) a 72-40 loss. The Lions were in control of the game nearly all night as UNO only held the lead once early in the game.

The Lions took a 30-21 lead into the half and continued to pour it on, hitting 53 percent of their shots from beyond the arc in the second half.

Missouri Southern's defense held UNO to 35.6 percent (16-of-45) from the field and 23.1 percent (3-of-13) from three-point range.

No Mav finished in double figures as junior Ashley Nelson finished with nine points and senior Amanda Brodsack and junior Wolf added eight each.

Danielle DeVader led Missouri Southern with 18 points.

Wednesday night's outcome was better for the Mavs, as UNO outlasted Southwest Baptist University for an 85-72

win.

UNO led by as many as 19 points in the first half and took a 40-28 advantage into the half.

The Bearcats cut the UNO lead to two points after Courtney Heady hit a three-pointer with 5:42 to go in the game.

The UNO defense tightened up and Brodsack, who finished 13-for-15 from the line, hit 10 free throws in the second half, to help secure the win for UNO. Brodsack was one free throw from tying her career best.

"We played very well as a team," Brodsack said. "Our posts stepped it up tonight and we took care of the ball."

Brodsack led all scorers with 22 points while senior LaToya Wright netted 17 and Nelson chipped in 16.

The Mavs were 26 of 34 from the free throw line, compared to 9 of 15 for the Bearcats. Both teams shot 49 percent from the field.

Courtney Creed led the Bearcats with 18 points while Heady added 16.

UNO now hits the road to play Pittsburg State University on Wednesday at 5:30 p.m.



Top: Alyssa Green dribbles past Southwest Baptist's Courtney Shewmaker during Wednesday's game. (MICHELLE BISHOP/THE GATEWAY)



Right: Mary Brown grabs a rebound as Southwest Baptist's Courtney Creed for looks on during Wednesday's game. (MICHELLE BISHOP/THE GATEWAY)

Mavs fourth in CCHA following losses in regulation, OT in Alaska



The Mavs return home this weekend to host the ninth-ranked Miami University RedHawks at the Qwest Center Omaha. (MICHELLE BISHOP/THE GATEWAY)

SCOTT STEWART
INTERIM NEWS EDITOR

The No. 20 Mavs are at the point in the season now where every conference point matters. So, taking the ice on the road this weekend against one of the Central College Hockey Association's defensive powerhouses, UNO was already fighting an uphill battle.

After splitting a pair of shootout victories against the Alaska Nanooks in early December, including a 0-0 tie resulting in a Maverick shootout victory, both teams showed off their defensive skills again.

Unfortunately for UNO though, the

Nanooks pushed the advantage to their column this weekend, picking up a 2-0 win Friday night and a shootout victory after a 1-1 tie Saturday night.

Walking away with only one CCHA conference point, UNO fell to 13-8-4 overall and 8-6-4-2 with two shootout wins in the conference, putting them in a tie for fourth place with the Ohio State Buckeyes.

The Nanooks moved to 11-8-5, with 9-7-4-3 in the CCHA, tying for second place with the Miami RedHawks.

In the overall series between the Nanooks and the Mavs, Alaska leads 20-14-11, including 11-5-6 in Fairbanks.

UNO next takes the ice against No. 9

Miami at the Qwest Center this weekend.

The RedHawks are coming off a 6-1 victory against Michigan State, which broke a five-game losing streak for Miami.

Friday: Nanooks 2, Mavs 0

Alaska rushed to an early lead Friday night, scoring after just 3:23 to gain an early advantage over the Mavs with a goal from Branden Walls.

After trading opportunities for a period and a half, Walls appeared on the scoreboard again with five seconds remaining in the second period. He scored on a 5-on-3 power play following calls against Rich Purslow for holding and Eddie

DelGrosso for charging.

Despite three power plays, pulling goaltender Jeremie Dupont and 13 more shots on goal – for a total of 32 shots by UNO – the Mavs were unable to produce any offense in the third frame.

Dupont recorded his fourth loss on the season, falling to 6-4-2.

Dupont did, however, receive third-place game star honors, following Walls and Alaska goaltender Chad Johnson, who had 43 saves on the night.

Saturday: Mavs 1, Nanooks 1 (Shootout 1-0)

Saturday's contest began with what initially looked like a repeat of Friday night.

Alaska pulled out to an early lead at the 5:43 mark in the first period off a power play goal by Ryan Hohl.

Senior forward Dan Charleston, however, answered Hohl by leading the Mavs to their first goal of the series, putting an point-blank slap shot past Johnson at the 8:14 mark in the second frame.

A scoreless third period and five-minute overtime brought UNO to its fourth shootout of the inaugural season for the tiebreaker in the CCHA.

Johnson held firm against all three Maverick shooters – Joey Martin, Purslow and Charleston – but Hohl carried the Nanooks over UNO by beating goaltender Jerad Kaufmann in the second round.

For his saves, including 27 during regulation and overtime, Johnson took first place game star honors, with Hohl coming in second. Kaufmann, who recorded 21 saves on the night, took home third place honors.

UNO's top wrestlers take honors during Brand Open

TAYLOR MULLER
EDITOR IN CHIEF

Competing at home in the Sapp Fieldhouse after a long series of road matches, the UNO wrestling team played host to wrestlers from 17 universities during Saturday's 2009 Brand Open.

Having claimed the NWCA division II national title last week, No. 1 ranked UNO won the Brand Open championship at 157-pounds and the co-title at 165.

Securing the championship at 157, Todd Meneely went 4-0 by pinning Dana College's Jordan Hancock in 2:30, beating Iowa State's Matt brown in a 22-9 decision and securing a 17-9 decision against Lindenwood's Brian Oechsner. In the finals, Meneely defeated Nate Carr of Iowa State, 3-2.

UNO wrestlers Aaron Denson and Ryan Pankoke also secured a co-title at 165, with at least three wrestlers coming in with second-

place finishes in their weights.

Junior Jacob Marrs, wrestling at 197, said while he was disappointed with his second-place, he saw good efforts and intensity on the mat from the Mavs.

The Mavericks will face Saint Cloud State this Thursday at the Sapp Fieldhouse at 7 p.m. and will also host Augsburg the next day at 7 p.m.

"It's just nice to sleep in your own bed; always nice to wake up in the morning and drive 10 minutes to school and wrestle and then drive home," Marrs said of the team's next four home matches.

He said while the comforts of playing at home were nice, the next two duals were still going to be challenges, with the team's ranking to defend.

"Saint Cloud has been getting better and better since I've been here," Marrs said. "Their coach used to wrestle for UNO and [did] a lot of good stuff."



Tyler Kottas (right) controls Lindenwood University's Alpekin Ozkilic during a 141-pound match at the Brand Open at the Sapp Fieldhouse. (MIKE FISCHER/THE GATEWAY)

UNO, Omaha's own celebrated at awards ceremony

ANDREA BARBE
ENTERTAINMENT EDITOR

With the starting of a new year comes an award show to remember all the greatness Omaha's art, music, theater and visual entertainment scene has to offer.

The third annual Omaha Entertainment and Arts Awards were presented on Jan. 8 at the Holland Performing Arts Center downtown. The event awarded several artists around the metro for their success in 2008.

Nominees were voted on by the general public and then narrowed down by most votes to the top five for each category. From there, an OEA committee votes on their choice to win and the most votes takes the category.

Several nominees and winners from this year's OEAs have ties to UNO. Former Gateway columnist and UNO alumnus Brent Crampton won for "Best DJ," making him three for three in the category. Fellow UNO alumnus Matt Carlson won for "Best Emerging Visual Artist" for his display at the Bemis Underground. Little Brazil walked away with the "Best Rock" category while the Black Squirrels won for "Best Roots/Folk/Country/Americana/Bluegrass." Both groups feature at least one band member who graduated from UNO.

In addition to the award winners, UNO students and faculty work behind the scenes to make the award show possible.

B. J. Huchtemann, who works as a producer/director for UNO Television and as a writer for The Reader, was selected to be on the music academy for the OEAs

three years ago.

"The Reader was integral in the founding of the OEAs so I was one of the people who were asked to participate in judging along with people who are outside of The Reader in the music community," Huchtemann said. "Last year, I was a presenter, too. It was a lot of fun to do. It's like the difference between going to a party and hosting a party. It was a cool experience."

Huchtemann said one of her proudest moments from this year's ceremony was getting to present the Hall of Fame Awards for live music.

"UNO Television was asked to provide footage of Preston Love Sr., who's deceased now," she said. "I did a three hour interview with Preston as part of the 'Omaha Since World War II: the Changing Face of the City' piece we did. It was a wonderful interview. We were really thrilled to provide that to the board. Those interview clips that ran in the piece that they showed in presenting the award to his son, Preston Love Jr. That really made me smile, being able to do that."

But while the show has been a growing tradition in the art community, the OEAs made a few key changes from previous years. There were fewer awards given out for one. Last year, 58 winners received awards while only 46 were awarded this year. WOWT sportscaster Dave Webber served as the official host of the OEAs compared with numerous guest presenters from the previous years. Organizers also tried to shave down the length of the

ceremony.

"The key difference is the focus on the award show itself," said OEA Board President Matt Oberst. "To create a shortened format where a lot of impact and still recognize close to 50 different categories of awards and try to do all of that within a 90-minute time frame. We whittled down the time from four hours to close to two hours. We didn't make our 90 minute window, but we certainly didn't have the marathon that we've had in the past."

The show may have ran longer than expected, but it was not without its high points.

"One of the more touching moments came from Steve Joy this year," Oberst said. "He mentioned

he had been living in eight to 12 different countries and said he never felt more welcomed then when he came to the Omaha area. I thought that really spoke to the heart of what this organization is about - to give recognition to the artists for what they do without any strings attached."

Although the OEAs come only once a year, Oberst offers advice to fellow Omahans about supporting the local art community.

"There are many ways we can show our support and I encourage everyone to put on their new years resolution to go see one more play, see one more gallery opening, listen to one more band."

Little Brazil won for "Best Rock" group at the Omaha Entertainment & Arts Awards on Jan. 8. (PHOTO COURTESY OF MYSPACE.COM/LITTLEBRAZIL)



Win A \$500 Scholarship From the Bullpen & Metro Credit Union

Hey Bullpen members, we're doing it again! Metro Credit Union and the Bullpen are giving away a **\$500 UNO scholarship** at the Mav hockey game on **Saturday, January 24th!** All you have to do is show up wearing your Bullpen shirt, sign-in and you'll be eligible to win. Not a Bullpen member? No problem, we'll have a Bullpen sign-up table located behind the student section (113). Sign-up before the start of the 2nd period and you'll be entered to win the scholarship we'll be giving away that night!

UNO Mavericks vs. Miami of Ohio Redhawks, Saturday, January 24th

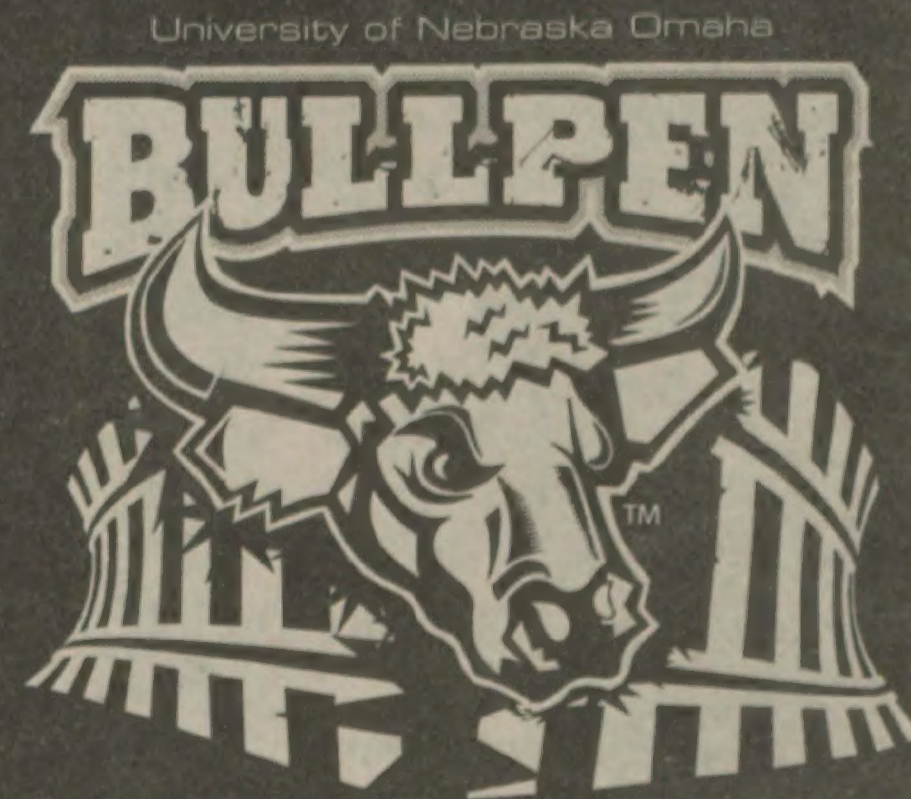
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Holocaust survivor stories remembered in photo exhibit

RYAN WILCH
CONTRIBUTOR

The UNO Criss Library will be hosting two events to remember Holocaust victims and educate students about Nazi Germany during World War II.

"When They Came To Take My Father," an exhibit on loan from the Holocaust Museum Houston, consists of 22 black and white photos of Holocaust survivors. Alongside of each photograph is the subject's story about surviving Germany in the 1930s and 1940s.

"I think both the photographs and text that accompanies the photographs are very real, in the sense that they make these people three-dimensional," said UNO Library Dean Steve Shorb. "It may be the next best thing to actually meeting these people, because their stories are about overcoming these difficulties and they are also about the small human things like self-consciousness, phobias and the inability to ever adjust to the strains caused by this experience."

Although the stories of the subjects are often sorrowful, neither the exhibit nor the Holocaust Museum focused on the atrocities committed by the Nazis.

"Early in our development, the founders of Holocaust Museum Houston made a critical decision," said Ira Perry, director of marketing and public relations for the museum. "They understood that it would be difficult for many people to grasp the enormity of the Holocaust or to understand its relevance to today. To make its message more meaningful and personal, they decided to use the images and voices of eyewitnesses to the Holocaust — particularly of survivors who settled in the Houston area."

Mark Seliger, the photographer behind this exhibit, is internationally known for his work. According to the Holocaust Museum's Web site, Seliger's photos have been featured in GQ, Vanity Fair and other magazines. He began photographing Holocaust survivors after having visited Auschwitz when he was 16 years old.

In addition to the Holocaust Museum's photography, the Criss Library will host Paul Jaskot as a guest speaker for the display on Feb. 8. Jaskot is a professor of art history at DePaul University in Chicago and the author of "The Architecture of Oppression: The SS, Forced Labor and the

Nazi Monumental Building Economy."

"We consulted with the Jewish community and Professor Moshe Gershovich to find a guest speaker we thought would be appropriate and someone who hasn't spoken in Omaha before," Shorb said. "Paul Jaskot has written extensively about the connection between architecture and oppression. Specifically, I think that is of interest in context of the National Socialist Nazi movement in Germany, because

Shorb said. "Many of the survivors now were children during the war and they are getting on in age so the next generation won't be able to experience them first hand."

Perry also agrees this is a great opportunity for students and others to understand what happened during the Holocaust and how that knowledge will help prevent future injustices.

"Using the lessons of the Holocaust

and other genocides, we teach the dangers of hatred, prejudice and apathy. It is important that we remember that history because, unfortunately, the Holocaust was not the world's last genocide. Such atrocities continue today, and we must learn from our past to change our future."

"When They Came to Take My Father" is currently available for viewing on the first floor of the Criss Library and will run through March 9.



they were notable in having very dominant architectural themes and the flip side of dominance is oppression."

Shorb said he hopes that the showing will inspire students to go out and interact with Holocaust survivors.

"I think that the important thing is that the generation that is going to school now is the last generation that has an opportunity to personally talk with people who experienced the concentration camps,"

Top: "It was really interesting. I am glad we could borrow this exhibit." - Amanda Riesberg (ANNA MAHONEY/THE GATEWAY)

Right: Leslie Hepfner looks onto some of the photos on display in the Holocaust photo exhibit at the UNO Criss Library (ANNA MAHONEY/THE GATEWAY)



Slowdown to rock on for presidential inauguration

JAMIE BELL
CONTRIBUTOR

It's no secret that the youth vote was one of the key components in the 2008 presidential election. With that being said, one local organization wants to celebrate the historic inauguration of Barack Obama with a themed dance party.

Goo will host "Inaugooration" on Jan. 20 at the Slowdown, located on 729 N. 14th St. This event is open for anyone ages 21 and over with plenty of great music and beverages to help ring in the new United States president's first day in office.

Goo is known around Omaha for putting on parties for special events and holidays. The organization is headed by some of the metro's most well-known indie rock band members like Jacob Thiele and Todd Fink of Faint. The group also includes Derek Presnall of Tilly and the Wall, and friends Aaron Gum, Aaron Haug, Nate Smith and C.J. Olsen.

"Goo is a party in and of itself," Thiele said. "It takes on different themes and names, but in essence, Goo is simply just good time."

Former UNO student Ja Keen Fox agrees.

"I would go just because the Goo [events] I have



been to have been fun," Fox said. "[It's] good music and good people."

Thiele said they will project footage of the live inauguration ceremony, that the event is mostly going to be a dance party, true to typical Goo form.

One major change in this event might impact attendance. Previous Goo celebrations have allowed those who are ages 18 and over to attend, but Thiele said that Omaha laws prevent Slowdown from allowing anyone under 21 into the event. Because Slowdown has a bar, patrons must be legal drinking age to attend events at this venue unless there is live music being performed. Disc jockeys are an exception to this rule.

The Goo team stated on their blog, goodanse.com, that the change happening in Washington D.C. is well worth celebrating and described it as "a dream come true." Thiele said that even if you're not an Obama supporter, the fact that Bush is leaving office is reason enough to be happy.

"If you feel like dancing and celebrating with your friends, 'Inaugooration' is the place to be," Thiele said. "If you want to sit around and discuss economic stimulus strategies, you might want to go somewhere else."

"Inaugooration" begins at 9 p.m. and costs \$5 at the door. For more information, visit goodanse.com.

Video Game Review: 'Crossing' on to Wii

JUSTIN MASSONGILL
THE REBEL YELL

I was one of the first people in Las Vegas to own a Wii. My friends and I camped in front of Target overnight just to make sure we got our hands on one before they sold out. This wound up being a great idea, since it has only recently been possible to dependably find Wiis on store shelves.

However, after playing a few games on the system for a couple months, I started to lose interest. Sure, there were some decent games coming out for it, but most of the titles being released didn't know how to take advantage of the Wii's unique features, or - worse yet - developers were just looking to make a quick buck on its popularity.

A lack of triple-A titles has been the Wii's curse since its release, and some of the hardcore gamers who grew up with Nintendo systems have started to feel abandoned. When is another great Wii game going to come along and shake things up?

Longtime Nintendo followers are familiar with the "Animal Crossing" series. The original game debuted on the Gamecube back in 2002 and was met with mostly positive reviews from critics and gamers alike. It was compared most often to "The Sims," but without the micromanagement or the stress (however much there was) that came with that game.

The premise of "Animal Crossing" had the player moving to a small village, where they were to befriend their neighbors and pay off the debt on their new house. The player could raise "bells" (in-game currency) by doing small chores for the town's other residents, catching and selling fish and bugs, or excavating fossils.

"Animal Crossing" was a deceptively simple game. Despite its ease of play, there

was plenty to do to keep yourself occupied. This carried over into the game's sequel on the Nintendo DS, "Animal Crossing: Wild World," which was very similar to the original game. "Wild World" added a few new things, but players of the original knew exactly what to do in this "sequel."

"Animal Crossing: City Folk" for the Wii continues this trend by keeping everything from "Wild World" in place and adding only a few new features. You can now go to the city to visit a multitude of different shops and new friends.

Of course, visiting friends isn't limited within the game. While online play is not new to "Animal Crossing," it's enhanced in the newest iteration of the series by voice chat (with Nintendo's new Wii Speak peripheral).

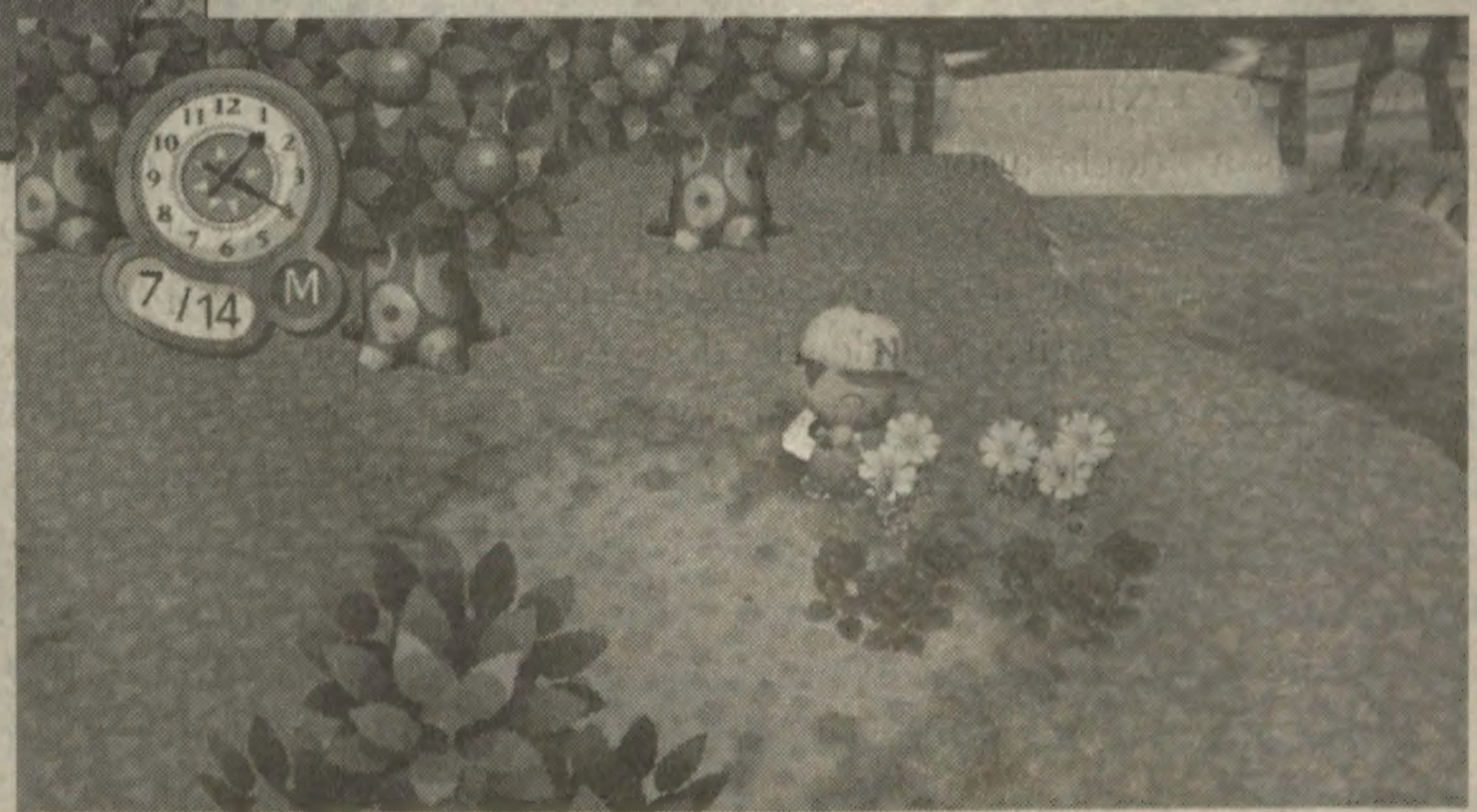
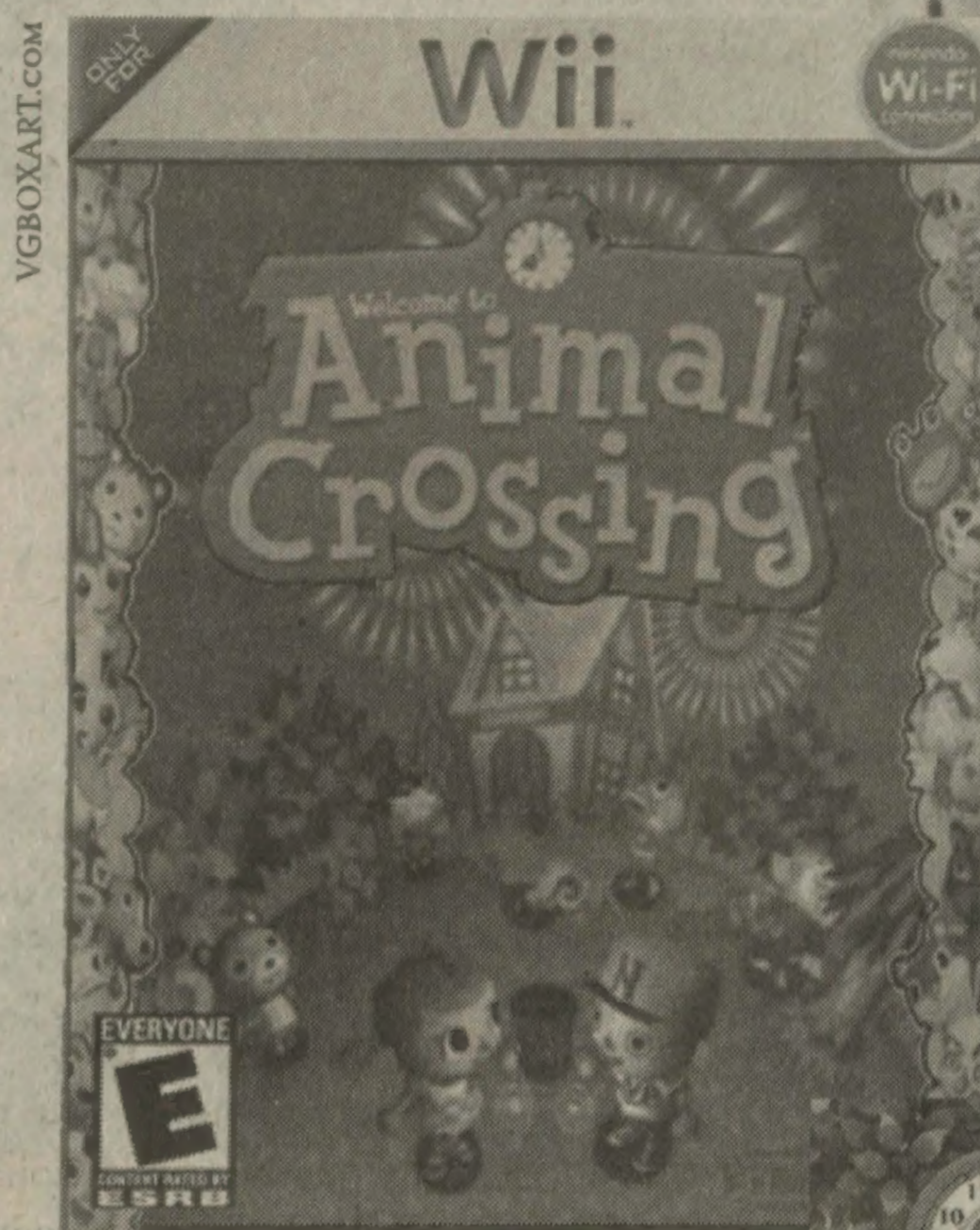
Setup is quite easy. I took a Wii and a Wii Speak over to my father's house (he's not a gamer in any sense of the word), and he was able to set everything up and get online to visit my village with no problems. We had a good time running around each other's towns and stealing fruit to bring back to our own neighborhoods.

My father also had fun leaving a message on my town's bulletin board that read "This town smells like ass." Thanks, Dad.

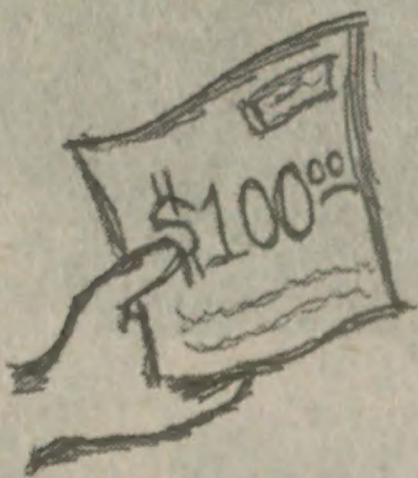
So, is "Animal Crossing: City Folk" the game that's got me booting up my Wii each night, excited to see how

my neighbors (and father) are doing? Am I paying off and upgrading my house to get that elusive basement expansion?

Not quite. While the game retains much of the charm it had in the series' first two outings, it doesn't add enough to convince me that it's a different game. It's still "Animal Crossing," which is fantastic, but I fear that this franchise is going to turn into the next "Pokémon" - an amazing game that was released over multiple systems and



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eras with few changes to the way it is played. Sure, it'll sell like hotcakes, but how many people will actually pay for - and play through - the same game multiple times?

"Animal Crossing: City Folk" is a great game for those of you with a fancy new Wii, and it's fun to get your relatives in on it with their own copy of the game. For anybody who hasn't played an "Animal Crossing" or for anyone who has relatives who might be interested in it, I highly recommend this

game. Getting your parents to come visit your village and chop down your trees is something everybody should experience at least once.

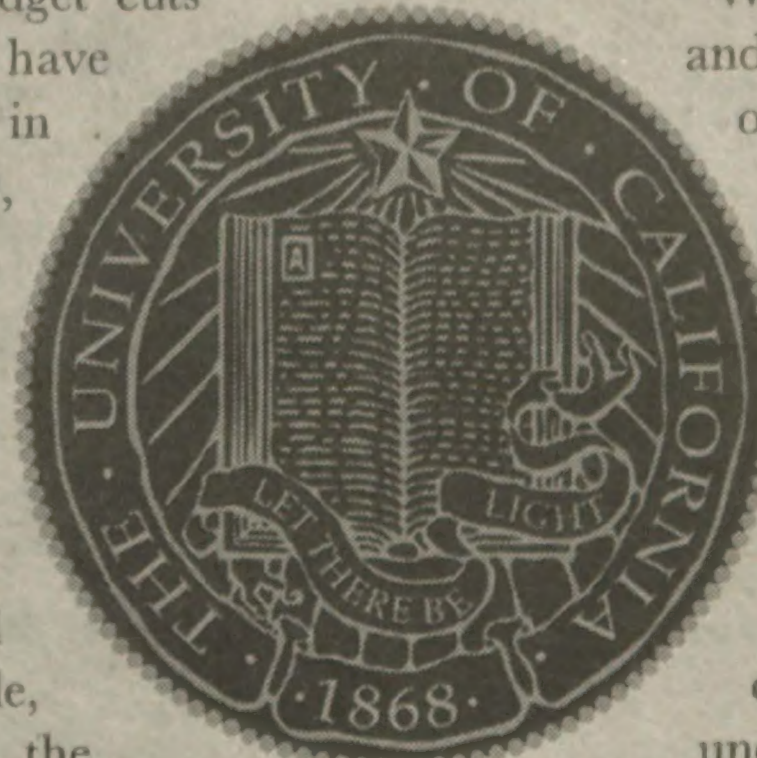
For the gamers out there who have already played the first two games, ask yourself whether you want to play "Animal Crossing" again, because it's largely the same game you played back in 2002.

FROM CUTS: PAGE 2

In recent years, budget cuts and over-enrollment have resulted in an increase in the student-faculty ratio, said Mary Croughan, chair of the Academic Senate and advisory member on the UC Regents' Committee on Finance. Croughan said that while she would rather the cuts not be made, given the circumstances, the plan was a reasonable one.

Only two members opposed the proposal: Regent Eddie Island and Student Regent D'Artagnan Scorza.

Island expressed concerns over the significant impact the enrollment cuts would have on students from low-income households and underrepresented students - particularly Blacks.



"We ought to find another path, and I'm not sure we've looked at other paths," Island said.

Scorza echoed Island's concerns and said that the university should use its influence to push back on the legislature.

"I also think it's important that we stop saying that we're over-enrolled and start saying we're under-funded - because we are meeting the promise of access for the state, and we're not over-enrolled. We're just under-funded," Scorza said.

Yudof said he recognized that options were limited but that a decision still had to be made.

"You're on a collision course, and you need to make a decision," Yudof said. "You ask for sacrifice at various levels."

University deserves praise for transparency improvement

Deal With It



Dayton Headlee

The University of Nebraska at Omaha has never been accused of being an institution that is overly open or transparent.

In my time at UNO there have been such scuffles as the unilateral and immediate banning of bake sales by student organizations as well as getting swindled into paying three grand a day for a parking garage and telling no one until it was too

late, just to name a couple.

Don't get me wrong. I love UNO and I am eternally grateful for the transformative effect it has had on my life. But, the school has a poor track record when it comes to protecting student rights.

With a ubiquitous Tuesday listing in eNotes, UNO took a dramatic step towards creating a more open and conscientious university. UNO unveiled a new Web site, www.unomaha.edu/policies. It is a veritable treasure trove of policies, regulations, guidelines, rules, mandates and forms.

With it, the university helps to satisfy a basic tenant of civil society: For rules to guide, they must be known.

A prime example why this compendium is essential is an ordeal that took place a few years back involving the Milo Bail Student Center's food policy. The student center has strictly enforced a ban on bringing food on to the premises, long a thorn in the side of student groups.

Members of Student Government sought clarification on the ban and were

directed to the student center's food policy. The only problem was that this policy was no where to be found. Time passed and a policy was "found."

In response, a group of student senators, led by then-Speaker Aaron Gilliland crafted one of the organization's finest pieces of legislation in recent memory. The resolution simply and eloquently states that "all policies not made readily available for the public in accordance with the Freedom of Information Act are not valid," and "that no persons may be punished or admonished for violating the rules and regulations until they are made promptly available to all."

While UNO's action was obviously not in relation to Student Government's – the Web site went live almost three years following the resolution – it is nonetheless a major step in the right direction.

Some of the policies seem inane (Large Van Passenger policy), and some appear frivolous ("Now is the Time: Meeting the Challenges of a Diverse Academy").

But, many more could be incredibly consequential and in many cases essential in the UNO community.

Want to know how professors reach tenure at UNO? Check out the reappointment, promotion and tenure guidelines.

Concerned about safety on campus? Check out the campus security policy and crime in progress procedures.

Planning on having a bake sale? Pick up the bake sale acknowledgement form and guidelines for bake sales.

Looking for a job at UNO? The numerous human resource manuals will guide your way.

While most of these were available to those willing to dig through paperwork or ask a dozen people, and some key articles are missing (shouldn't UNO have bylaws somewhere?), the Web site is still a victory for student rights.

UNO and Chancellor John Christensen deserve to be commended for this major step towards transparency.

Religious oaths are unconstitutional

COLUMN BY
DREW MORRIS
KANSAS STATE COLLEGIAN

(UWIRE) – According to the Constitution of the United States, the president must swear or affirm dedication to the office.

The term 'swear' correlates with 'oath,' which the Oxford English Dictionary defines as a "declaration invoking God ... or other object of reverence." An object of reverence can be anything, religious or not, and the Constitution clearly does not require any religious text be involved.

Every president except Theodore Roosevelt, however, has sworn an oath over the Bible in the public inauguration ceremony. Such interference of religion in politics should not be tolerated and is a direct violation of the Constitution.

I am an agnostic but I was raised Christian and generally tend to agree with the broader aspects of the religion. However, I did not vote to live under the current government because of my religious beliefs, nor do I believe that religious beliefs should play any part in America's government.

The people of the government, while governing, must use the Constitution and not the Bible as their text of reference.

The First Amendment states that Congress may not prohibit the "free exercise" of religion. There is a difference, however, between practicing your own religion and bringing religion into the government office with you.

With conflicting religious ideologies influencing lawmakers instead of a unified Constitution, it's easy to see how politicians might become confused in their decision-

making.

If the politicians' minds are dedicated to a divine power they might, in their self-righteousness, feel they are above the laws of humans. This results in the tainting of democracy with theocracy, something that must be avoided in order to uphold our Constitution.

The number of non-Christians represents a large number of people in the U.S., people who are excluded from the political process because of current traditions. However, since the majority of our populace is Christian, the result has been general apathy toward this issue. The non-Christian minority might have been most aware of this blatant breach of the separation of church and state, but that does not nullify the issue.

The First Amendment guarantees citizens the freedom of religion and also the absence of religion from government. It holds true that no national religion may ever be established. Since no preference must be given to religion by the government and its officials, it logically follows that using a religious text to swear into office is unconstitutional.

The presidential oath or affirmation found in the Constitution states the president's dedication to and protection of the Constitution. No religious texts are mentioned anywhere in the Constitution. A commitment to God or any specific religion is irrelevant – and more importantly – unconstitutional.

If President Obama wishes to show the American people his true resolve, he should swear on the Constitution of the United States and not a Bible.

Swearing on Bible protected form of expression under First Amendment

COLUMN BY
JARED BETTS
KANSAS STATE COLLEGIAN

(UWIRE) – The value of someone's oath under the name of God is deemed by some to be a solid and grave commitment to whatever the oath is pertaining to.

This sort of bond primarily derives from the thought that God will oversee all doings related to the oath and will consequently hold people responsible for their actions. The fear of God's judgment pressures many people to remain conscious of courtroom oaths, public office commitments and any other pledges they make under God.

With the help of this continual fear of judgment, I believe it is perfectly sound and entirely supported by the First Amendment for people to have the right to take judicial oath, public office or other commitments under the name of God, if they so choose.

A general misconception that judicial oaths must be sworn on the Bible can be a point of confusion, especially concerning the matter of the separation of church and state. What is usually overlooked, however, is the meaning of the First Amendment – the choice to partake or not partake in the traditions of a specific religious belief.

"If they don't want to sit there and swear to God – they can affirm on both jury or witness testimony," said Saline County Court Administrator Todd Heitschmidt. "So they would say, 'I affirm to tell the truth, the whole truth and nothing but the truth.'"

Heitschmidt also said jurors or witnesses "never put their hand on a Bible." His comments parallel the First Amendment and show how giving citizens the choice during a judicial oath can expel any arguments about the separation of church and state.

With all the talk about taking oaths under God, some might think, what if someone doesn't believe in the Christian God? Maybe the people who do not believe in that God have a higher power they idolize that has made them fearful of their own judgment day.

That is completely fine.

The devotion one shows by taking a vow will prove to create the most acceptance by others because it exemplifies how invested that person is toward the vow itself. To affirm true dedication toward something – swearing yourself to God, to your father or mother, to deceased peoples and basically anything of importance – will improve the chances of someone believing your conviction.

And this is precisely what happens in the courtroom, inaugurations for public office and marriages. People want confirmation of a person's intentions. People don't expect others to convert to Christianity or any other religion when asked to affirm something under the name of God.

It just so happens some people are fearful of God's wrath and use the name of God to affirm certain truths and to become part of binding commitments.

That is completely fine, too.

THE ECONOMIC CRISIS TAKES ITS TOLL



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E-mail: editor@unogateway.com

Interested in contributing to The Gateway's opinion pages, cartoons or staff editorials?

The Gateway is seeking columnists, cartoonists and editorial writers for this semester's opinion section. If you are interested in contributing, please stop by our offices, contact Opinion Editor Erik Peterson at opinion@unogateway.com or attend our first editorial board meeting today at 5 p.m. in The Gateway's offices, located on the first floor of the Milo Bail Student center.

Attention!

ALL International Students with F & J Visa

- If you have health insurance not from UNO, you will be billed for UNO insurance.
- In order to waive the charges, your plan must be reviewed by Marcia Adler at Student Health Services, MBSC 1st Floor before January 30, 2009

This must be done each semester!



U.S. service members prepare for the 56th Presidential Inauguration rehearsal in Washington, D.C., on Jan. 11. More than 5,000 men and women in uniform are providing military ceremonial support to the presidential inauguration, a tradition dating back to George Washington's 1789 inauguration. (MASTER SGT. CECILIO RICARDO/U.S. AIR FORCE/DOD)

FROM INAUGURATION: PAGE 1

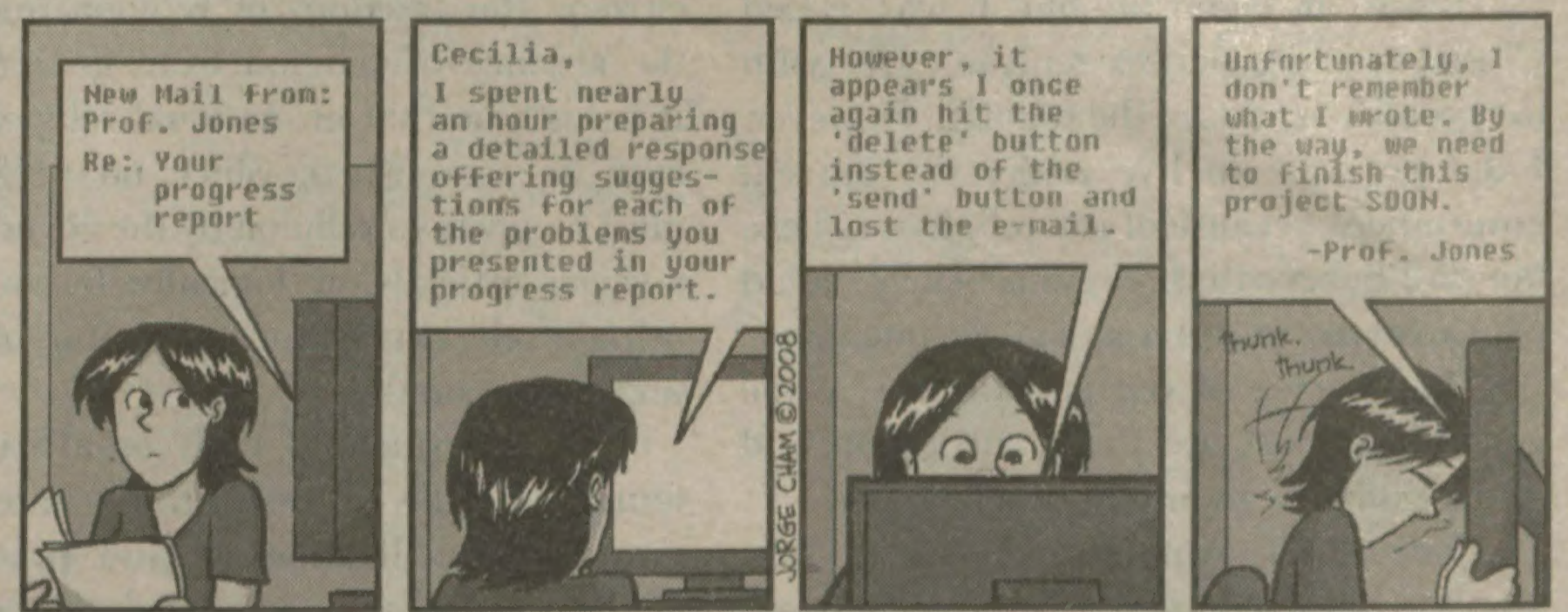
celebrate the words of Lincoln as we prepare to inaugurate the first African-American president of the United States."

The musical performances for the ceremony begin at 8 a.m., with announcements of former presidents and other dignitaries beginning around 10 a.m.

An invocation by Pastor Rick Warren – the founder of Saddleback Church who has been in the media lately because of controversial remarks he made about gays – is scheduled for 10:35 a.m. Warren will be followed by Aretha Franklin performing "My Country 'Tis of Thee."

After Associate Justice Stevens performs the oath of office, Yo-Yo Ma, Anthony McGill, Gabriela Montero and Itzhak Perlman will perform John William's "Air and Simple Gifts."

For more information on the campus viewing sites, contact Assistant Director for Media Relations Wendy Townley at 554-2762 or wtownley@unomaha.edu.



WWW.PHDCOMICS.COM

CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

AmeriCorps volunteer for a nutrition-education program called Operation Frontline. Be apart of a national service organization and make a difference for low-income children and families in Omaha. No degree required, but interest or experience in nutrition and cooking is preferred. Must complete 1700 hrs within a one-year term. Living stipend provided and an education stipend of \$4,725 is awarded at the end of service. Please contact Katee Upton at kupton@thevnares.org for more information or to apply.

Seeking part-time office, clerical and marketing help for a local insurance business. Interested applicants should submit resume to retailersins@aol.com

4-H Summer Camp Staff
Lead outdoor programming for kids ages 5-18 at residential summer camps near Gretna, Halsey, and Alma, Nebraska. Great Fun! Competitive Salary! All majors! Applications due February 13, 2009. Visit 4h.unl.edu/camp/staff/

TRAVEL

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SERVICES

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Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

ANNOUNCEMENTS

Thank you St. Jude for many special favors.
K.T.

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